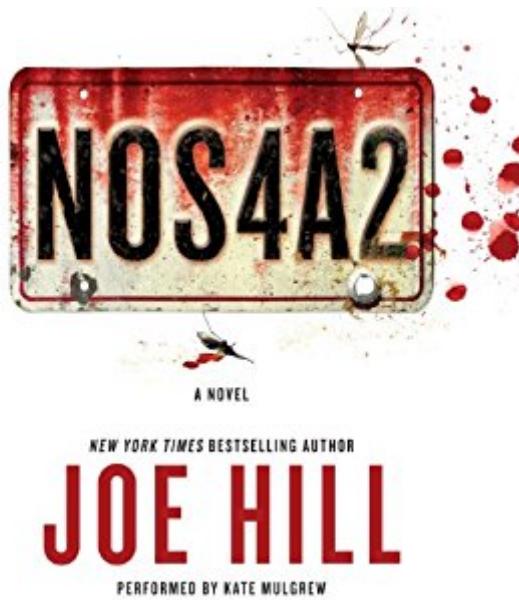


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NOS4A2: A Novel



Synopsis

Audie Award Finalist, Solo Narration - Female, 2014 Joe Hill, the acclaimed, award-winning author of the New York Times best sellers *Heart-Shaped Box* and *Horns*, plunges you into the dark side of imagination with a thrilling novel of supernatural suspense that will have you flinching at shadows and checking the rearview mirror again and again.... *NOS4A2* Don't slow down Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Vic doesn't tell anyone about her unusual ability, because she knows no one will believe her. She has trouble understanding it herself. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate *NOS4A2*. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. Mile by mile, the journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. And then comes the day when Vic goes looking for trouble...and finds her way, inevitably, to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's unmitigated evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about the exceptional Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special - something Vic can never replace. As a life-and-death battle of wills builds her magic pitted against his - Vic McQueen prepares to destroy Charlie once and for all...or die trying.... Joe Hill's acclaimed works of fiction, *Horns*, *Heart-Shaped Box*, and *20th Century Ghosts*, have already earned him international acclaim. With *NOS4A2*, this outstanding novelist - "one of America's finest horror writers" (Time magazine); "a major player in 21st-century fantastic fiction" (Washington Post) - crafts his finest work yet. Disturbing, mesmerizing, and full of twisting thrills, Hill's phantasmagoric, devilishly playful masterpiece is a terrifying high-octane ride.

Book Information

Audible Audio Edition

Listening Length: 19 hours and 41 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: April 30, 2013

Language: English

ASIN: B00BR25N5W

Best Sellers Rank: #55 in Books > Audible Audiobooks > Fiction & Literature > Horror #344 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Psychological Thrillers #351 in Books > Audible Audiobooks > Mysteries & Thrillers

Customer Reviews

Joe Hill is fantastic. The characters are wonderfully exposed by their "humanity." The reactions of people seeing someone with a set of horns growing out of their head is totally acceptable and funny as hell. No pun intended. I have now read all of Hill's books. His collaboration with Stephen King coming out this month I am waiting for and I just wish it would get here. If you love adventure, hilarity and superb writing don't miss any of Joe Hill's books. They are awesome.

I have had this book on my kindle for a while now. I had heard so many great things about this book lately that I finally decided to read it. I loved it. It was creepy and suspenseful. The characters and the story were so well done. For a book that is almost 700 pages it didn't ever seem like that long of a book, thanks to the shorter chapters. The characters were so creepy and fantastic and Vic was such an interesting character. Imagine being able to find anything you've ever lost just by riding your bike. I am such a fan of Vic and I was rooting for her so hard. She goes through so much in her life and she is such a dynamic character. Charles Manx was such an evil and creepy character. He was kinda scary. The narration of his voice from the audiobook gave me the creeps. He is like the ultimate villain. His license plate "NOS4A2" is a play on words meaning Nosferatu, which means vampire, although don't get it twisted, Manx is not actually a vampire. At least not in the traditional sense. I would recommend you not read this book at night. I seriously thought I was going to have nightmares about Charles Manx. I was reading this along with listening to the audiobook and the creepy voices were only making him seem even creepier. I'm not a huge fan of the ending, but I can kinda see why it happened the way it did. Overall I really enjoyed this story and I think you will too.

I had read another of Joe's books, & enjoyed it, so I thought I'd try this one. I got into it slowly, but soon found myself up half the night! Seriously, I'd look & it was 3 am, & I hated to put the book down

for the night!! I of course had read all of his dad's earlier books, & was glad Joe put these out in e book form as I was running out of room for books!!! Ahhh, only 1:45! Time to start his "Heart Shaped Box" !

Holy crow! I'm glad I finally got around to reading this book tome. I loved it. It's so creepy and having a Christmas theme. I really loved the character Vic even though she was pretty messed up as an adult, I mean who wouldn't be. The thought of having to deal with an evil man thing like Charlie Manx for the majority of your life would freak me right out. I love his old car though, it's really cool looking... as long as he's not in it! I can tell you that at Christmas I'm going to be looking around for any suspicious looking old cars and creepy singing outside! I think Joe Hill did an excellent job with the characters in this book. There are plenty of creep factor moments. I did love Joe too, he did everything he could to help Vic and their son Wayne. I think any lovers of horror that haven't read this book yet would enjoy it.

NOS4A2 is epic horror, spanning many decades and nearly 700 pages. It tells the story of a couple of gifted individuals who are able to bring their dreams into reality. Victoria McQueen begins the story as "The Brat", a tomboy who is able to use her bike to travel great distances in a flash in order to find lost things. As she grows older, she talks herself into believing those long trips were nothing more than delusions. Charlie Manx has similar gifts. He uses his Rolls-Royce Wraith to transport children to Christmasland • a horrific dreamscape populated by living snowmen, Christmas trees decorated with decapitated heads, and a screaming moon. He believes he's saving the children from cruel parents. His partner in crime, Bing, makes sure to kill the parents so that they don't interfere with their plans. Once the children arrive at Christmasland, they're changed, becoming wretched little monsters with fangs for teeth. By the end of the story, Victoria McQueen must rediscover her powers in order to stop Charlie Manx from kidnapping her son and turning him into a monster. Joe Hill writes the novel as if it could've been the last book he'd ever write. There are so many big ideas here, so many deep themes, it manages to be a book about a multitude of things. It's a horror novel, yes, but it's also dark fantasy and a compelling family drama. Hill's book also reads a lot like his pop books, both in style and ideas. Young Vic McQueen dealing with her gift reminded me a great deal of Danny in The Shining. And Charlie's Wraith was a lot like Christine. But I liked this and I believe that any fans

of Stephen King should use this book as the bridge to the younger King. I also enjoyed the nods to Hill's Locke & Key series and King's Doctor Sleep. Usually when I think of horror, I tend to think of lean, mean stories. Horror is careful to be efficient with its length. You gotta scare 'em and end it before they figure out your secrets. Tales of terror usually happen over a short span of time. NOS4A2 does things different. It's a book that could give you a concussion if it's dropped on your head. It's an epic read but it never wastes a page. NOS4A2 is fantastic.

I am now a fan. Love the references to some of his dad's work but even without it he stands on his own. The story is really good and even after almost 1000 pages I wanted it to continue. Good ending! Can't wait to read other books by Mr. Hill.

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